

# TROJAN BARBIE





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## CONCEPTS, THEMES, WORDS, THOUGHTS:

- Blending Elements
  - Timeless/History Repeats; “The past that lives in the present” – Christine Evans
  - Language, mixture of Classical Greek, and contemporary
  - Costumes: Grecian, Middle Eastern/Turkey, Contemporary Trends
- Warfare
  - Women in war; property/ sex slaves; death is merciful; baring pain for the living and dead; remains similar today
  - Media representation in warfare and how it is controlled and modified.
- Sex
  - Sex within politics; control/identity if sexuality; relations of how war and women interact

## Reoccurring Words:

Media Modification, Collision, Timeless, Archeological, Layers, Contrast, Destruction, Industiral, Sex, PTSD, Oppression

Color vs. Muted

Full vs. Drained

Masculine vs. Feminine

Past vs. Present

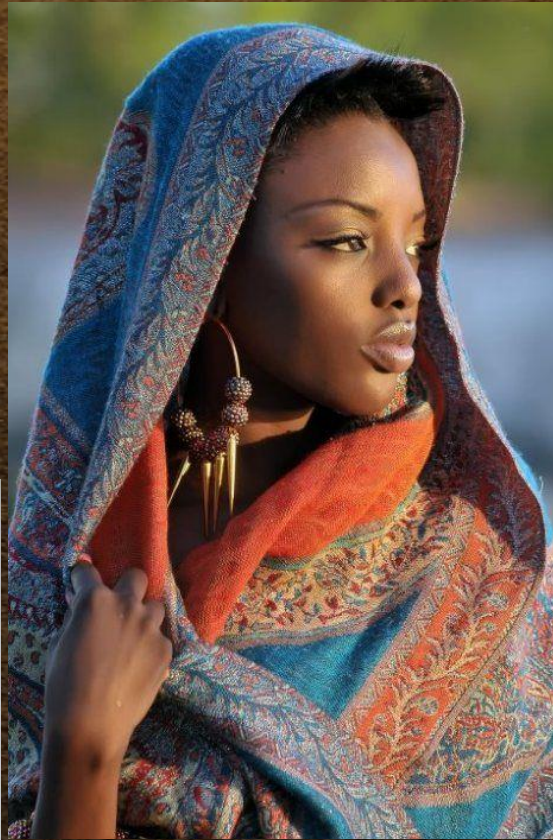
Reality vs Theatricality



# TROJAN BARBIE



Bust of Syrian Woman

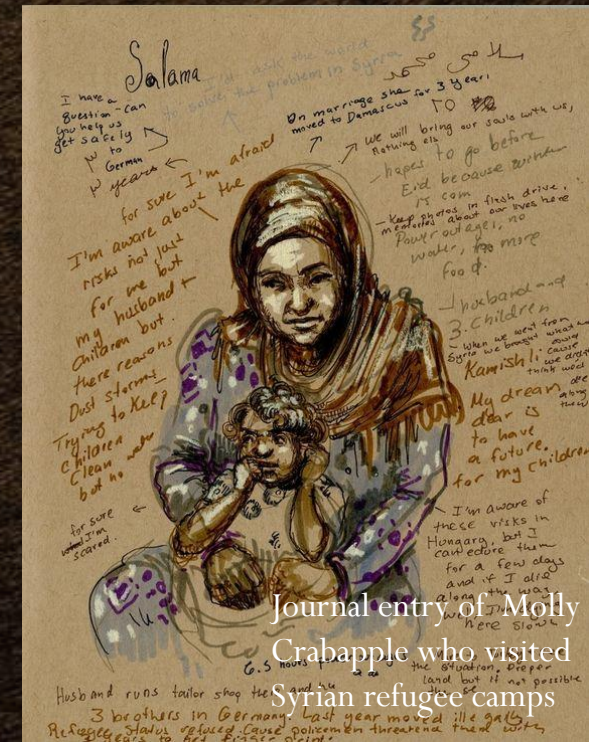


## BLENDING TIME AND FASHION

Taking Inspiration from Ancient Greece, the Middle East & Syrian Refuges, and Northern Africa



1. Men. 2. 3. Women of the altar. 4. 6. 7. Women. 5. 8. 9. Men. 10. 11. Warriors. 12-14. Military Chariot. 15. Lady of Paph. 16. Nichean.



Journal entry of Molly Crabbapple who visited Syrian refugee camps



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## MAJOR COLOR PALETTES

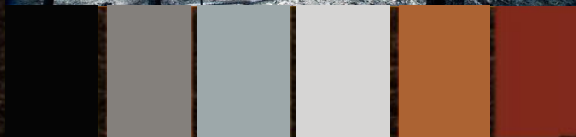
ROYALTY OF TROY



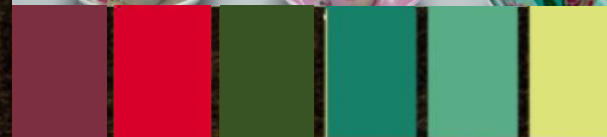
CONQUERING ARMY



TROJAN CITIZENS



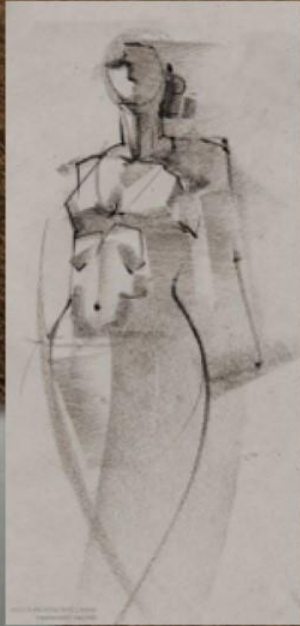
LOTTE'S WORLD





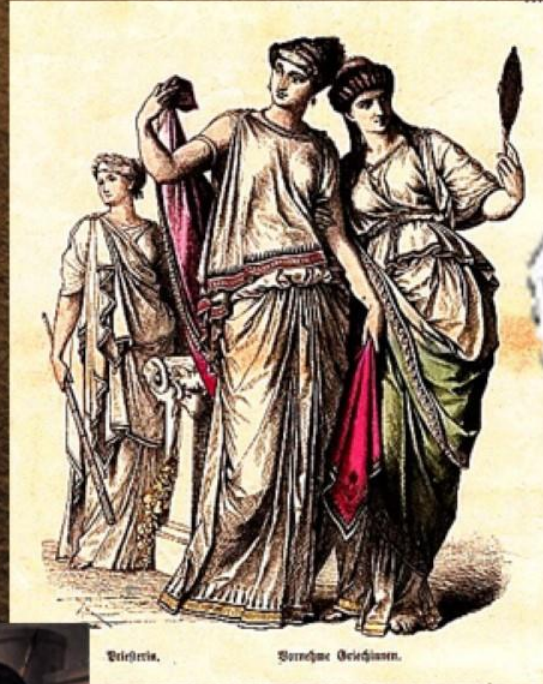
HECUBA

TROJAN BARBIE





# ANDROMACHE TROJAN BARBIE





POLLY X

TROJAN BARBIE

CASSANDRA





# CLEA TROJAN BARBIE ZOE

ESME

CHORUS WOMEN

AYLA





# ELLEN TROJAN BARBIE





# LOTTE TROJAN BARBIE





# TALTHYBIUS TROJAN BARBIE





MICA

# TROJAN BARBIE







JORGE

TROJAN BARBIE

MAX





MENELAUS

# TROJAN BARBIE

LIVE

OFFICER  
IN BLUE

